



MODULE I

MONTH	- JUNE
CLASS	- VII
SUBJECT	- ENGLISH
MODULE	- 1/3
TOPICS/CHAPTERS	- BRINGING UP KARI
TEACHER	- MRS. SANTHI A, KAL-2

BRINGING UP KARI

BY DHAN GOPAL MUKERJI



About the Author



- Dhan Gopal was the first successful Indian man of letters in the United States and won a Newbery Medal in 1928
- He is one of the earliest cosmopolitan Indian modernists who travelled abroad and wrote from there. His stories, rooted in Indian myths and folklore, brought his native world view to a culture that was notoriously insular.
- He also wrote non-fiction, poetry and translations, which were published in prestigious forums such as *The Century Magazine* and *The Atlantic*. The first part of his 1923 autobiography, *Caste and Outcast*,

Introduction – Bringing UP Kari

- Kari, a five-month-old baby elephant, lives and grows up with his nine-year-old friend and keeper – the narrator.
- Kari lived in a pavilion, under a thatched roof which rested on thick tree stumps so that it could not fall in when Kari bumped against the poles as he moved about.
- The two developed a strong bond after the elephant once saved the boy. Like a baby, Kari is always loaded with energy and full mischief.



Pavilion – building
Bump – a light blow
Mischief - naughty

Kari doesn't eat much—just about sixteen kilograms of delicious twigs a day.

- **Kari was very fond of the young branches of the banyan tree which grows like a cathedral of leaves and Branches**
- **It was not an easy job to get twigs and saplings for Kari.**
- **The narrator had to climb all kinds of trees to get the most delicate and tender twigs.**
- **If the twigs were deformed, kari wont eat them .**



www.shutterstock.com - 426217495

Cathedral - church
Twigs - branches
Delicate - fragile
Deformed - mutilated

KARI ENJOYING HIS MORNING BATH

- The narrator used to take him to the river in the morning for his bath.
- He would lie down on the sand
- he would lie in the water for a long time
- his skin would be shining like ebony
- he would squeal with pleasure



squeal: cry/trumpet

Ebony : heavy blackish timber

Playful and sensitive, Kari saves a boy from drowning.

- one spring day in March, - heard Kari calling to me in the distance.
- Kari was not there in the place he was left.
- The narrator went near the edge of the water, saw a black- something struggling above its surface.
- Then it rose higher and it was the trunk of Kari., he began to trumpet and struggle up to the shore. And pushed the narrator , into the water as a boy lying flat on the bottom of the river. He there Kari was standing, his feet planted in the sand bank and his trunk stretched out like a hand waiting for the narrator's support.
- Finally the boy was saved.



KARI WAS LIKE A BABY



Dignity - respect
chiding - scolding

- Kari was like a baby. He had to be trained to be good and if you did not tell him when he was naughty, he was up to more mischief than ever.
- He believes in self-help, much to the discomfort of his friend.
- With quiet dignity, Kari accepts the chiding he knows he deserves.

Kari becomes fond of ripe bananas

- one day, somebody gave him some bananas to eat.
- he developed a great love for ripe bananas
- one day all the bananas on that table disappeared and my family blamed the servants for eating all the fruit in the house.
- To his surprise, the narrator found a banana all smashed up in Kari's pavilion.
- He used his black trunk to steal fruits through the window.



Kari is a fast learner.

- Kari was mischievous yet intelligent.
- He must be taught like we teach a child, when to sit down, when to walk, when to go fast, and when to go slow.
- The word “Dhat” was the command to sit
- The word “Mali” was the command to walk
- He masters all signals and sounds he is taught.
- There is one lesson, though, that an elephant takes five years to learn. Kari is no exception



Master Call

The most difficult thing to teach an elephant is the master call.

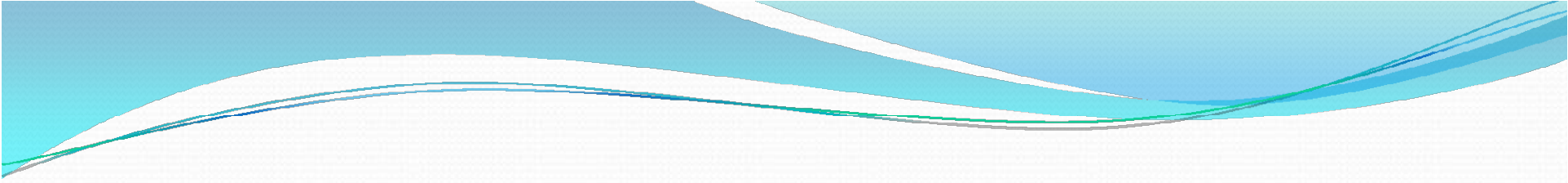
The 'master call' is a strange hissing and howling sound which is made in the elephant's ear by his master. It is the most important signal for an elephant to learn because it is a way to find out the straight road to home if the master is lost in the darkness of jungle



Comprehension Check

Answer the following

1. Did Kari enjoy his morning bath in the river? Give a reason for your answer.
2. Finding good twigs for Kari took a long time. Why?
3. Why did Kari push his friend into the stream?
4. Kari was like a baby. What are the main points of comparison?
5. Kari helped himself to all the bananas in the house without anyone noticing it. How did he do it?
6. Kari learnt the commands to sit and to walk. What were the instructions for each command?
7. What is “the master call”? Why is it the most important signal for an elephant to learn?

- 
- Bring out the character sketch of Kari.
 - Imagine you happen to meet Kari on an occasion. Write a diary entry narrating your experience with this naughty animal.



Thank You